

Rite 1921 - rehearsal [187]

358 EXCERPT FROM "THE RITE OF SPRING," Stravinsky

Fl. picc. 1.2
Fl. gr. 1.2
Fl. in Sol
Oboe 1.2
Oboe 2.4
Cor. angl.
Clar. picc. (Mi)
Clar. (Si) 1.2
Clar. (Si) 2.
Fag. 1.2.3.
G. Fag.
Horn 1.2
Horn 2.4
Horn 3.
Horn 4.
Horn 5.
Horn 6.
Horn 7.
Horn 8.
Tr. picc. (Re)
Tr. (Do) 1.2
Tr. (Do) 2.
Tr. bassa (Mi)
Tr. boni 1.2
Tr. boni 3.
Tuba 1.2.
Timp. picc.
Timp. 1.2
Timp. 2.4
Tamtam
Gr. C.
Viol. 1
Viol. 2
V. la.
Celli
Bassi

p
mf
f
cresc.
decresc.
acc.
sempre rim.
div.
sempre rim.
sempre rim.
sempre rim.
sempre rim.
sempre rim.

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Rite 1921 -- detail of bassoons, horns

Rehearsal 187

This musical score is a rehearsal mark for rehearsal 187, focusing on the bassoon and horn sections. It consists of ten staves. The first two staves are for Clarinet in B-flat (Clar. (Sib)), with parts for 1.2 and 3. The next two staves are for Bassoon (Fag. 1.2.3), with parts for 1.2 and 3.4. The following four staves are for Horns (Corni), with parts for 5, 6, 7, and 8. The final staff is for Trumpet in C (Tr. picc. (Re)). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The rehearsal mark is indicated by a box around the number 187 at the top of the page.

Rite 1921-- detail of string parts

Rehearsal 187

3.4.
Tamtam
Gr. C.
Viol. 1
Viol. 2
V-la.
Celli
Bassel

sempre sin.
p
scff
div.
sempre sin.
sempre sin.
sempre sin.
sempre sin.
sempre sin.

♩ = 128

Detailed description: This is a page of a musical score for rehearsal 187. It features six staves. The top staff is for Tamtam and Gr. C. The next five staves are for Violin 1, Violin 2, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'sempre sin.' (sempre sostenuto), 'p' (piano), 'scff' (scordatura), and 'div.' (divisi). A tempo marking '♩ = 128' is located at the bottom left of the page.

Rite 1921 -- detail of percussion in
final bars

The image displays a musical score for the final bars of 'Rite 1921'. The score is divided into two systems. The first system contains the percussion parts, and the second system contains the string parts.

Percussion Parts (First System):

- Tr. basso (Mib)
- Tr. bari 1, 2, 3
- Tubo 1, 2
- Timp. picc.
- Timp. 1, 2
- 3, 4
- Grosso
- Gr. Cassa
- Piatti

String Parts (Second System):

- Viol. 1.
- Viol. 2.
- V. lo
- Celli
- Bassi

Performance Instructions:

- For strings: *uniss. arco*, *uniss. pizz.*, *arco*, *pizz.*, *arco*, *uniss.*, *sul ponticello*, *lunga ad lib.*, *rapido*, *sul ponticello*, *rapido*, *sul ponticello*, *rapido*, *con arpeggiato*.

The score shows complex rhythmic patterns for the percussion and intricate melodic lines for the strings, including various articulations and dynamics.